The McCaull Opera Company in " The May Queen "-Rose Coghlan at the Star-Continued Success of "The Gold Mine" Lewis Merrison in "Faust" at the Brooklyn Grand Opera-House.

One of the most important theatrical events of the coming week will be the production of "The May Queen" (Der Glucksritter) at Pal-mer's Theatre Monday night by the McCaull Comic Opera Company. A new comic opera will be very welcome in these days. The music of "The May Queen" is by Alfons Czibulka, e libretto by Richard Gence, W. Mandstadt and Bruno Zappert. Here is the cast; The Queen. Harriet Avery; Lady Beatrice Hamilton, Marion Manola; Roxana, Laura Joyce-Bell; Nancy, Annie Myers; Harry Macdonald, Eugene Oudin, Toby, Digby Bell; Lord Middleditch, De Wolf Hopper: Giles, Jefferson de Angelis; Stiles, John J. Raffael; Lord Montrose, Charles W. Dungan; Lieut. Wilmore, Edward Stanley; Ellen, Josephine Knapp; Lydia, Louise Edgar; Betty, Florence Willey, and Rose, Lucy Pixley. The scene is laid in London in the year 1660. The appearance of Miss Rose Coghlan at the

Star Theatre Monday night in Charles Coghlan's omantic play, "Jocelyn," will be an interesting event. The new play is said to have been well received in other cities. It will be beautifully staged at the Star. New Yorkers are very fond of Miss Coghlau, and rather proud of her, too. In "Jocelyn "she appears in the title role. She kills the villain in the last act in a duel with swords. In the cast will be Mrs. Charles Wat-

son, Wilton Lackaye, Verner Clarges, Harry Gwynnette and others. McKee Rankin will begin an engagement at the Windsor Theatre Monday night in "The Runaway Wife "which was repulsed."

Gwynnette and others.

McKee Rankin will begin an engagement at the Windsor Theatre Monday night in "The Runawsy Wife," which was produced a few weeks ago at Niblo's. Miss Mabel Bert and Miss Grace Fiskins will reappear in their old parts in this play, which englit to do a good business at Mr. Frank B. Murtha's popular house. The following week "Ecuben Blue." a play of New England life, will be presented at the Windsor.

"A Midnight Bell" will enter upon the second month of its successful run at the Bijou Theatre Monday night. Cute little Dot Clarendon, the niece of Miss Ida Vernon, is now recting a sketch called "Lillie White's Party," and she has to repeat it several times each night in order to satisfy the audience. Mr. Hoyt has added two or three new verses to Eugene Canfield's comic song. The performance goes with as much vim as it did on the opening night.

Duncan B. Harrison will begin the second week of his engagement at the Fourteenth Street Theatre Monday night with "The Paymaster." Mr. Harrison's impersonation of the title rôle is meeting with much approval, and the young actor-author is frequently called before the curtain. "The Paymaster" has been considerably improved since it was first introduced here. The company supporting Mr. Harrison's a good one.

Oharles T. Ellis, the German comedian, will

duced here. The company supporting Mr. Harrison is a good one.
Charles T. Ellis, the German comedian, will begin a week's engagement at the Theatre Comique, Harlem, Monday night, appearing in his play, "Caspar, the Yodler, in which he has been meeting with a great deal of success. Mr. Ellis introduces a number of bopular songs into his part, and as he sings well this is an interesting feature of his performance. "Caspar, the Yotler," will be presented with a well-selected somipany. pany. Thessa Klinkhammer will appear

there.

Nothing appears to affect the successful run of "Little Lord Fanutleroy" at the Broadway Theatre. It is now in its fifth month, and Elsie Leslie and Tommy Russell still have things their own way. Mrs. Frances Hodgson Burnett, who is deriving a neat little income from her play, could not have seen it presented in a more delightful way. The company is a thoroughly good one, and the performances move briskly and smoothly along.

good one, and the performances move briskly and smoothly along.

"Captain Swift" at the Madison Square Theatre seems to pay no attention whatever to the novelties that appear from week to week in the city. Serene in the knowledge of his own strength, he enacts his strange history each night and sees by the large audiences invariably in front of him that it is still interesting and pleasurable. "Captain Swift" has already enjoyed a long run. It can be continued for some time yet.

"Erminie" will be the attraction at Niblo's

wime yes.

"Erminie" will be the attraction at Niblo's Monday night, and a great attraction will it undoubtedly prove. It will be presented by Rudolph Aronson's opera comrany, and many of the old favorites who have been identified with the opera ever since its successful production and long run in this city are among those in the cast. Mrs Potter, in a repertoire of her best picces, will be the attraction following "Erminie" at Niblo's.

"Nadiy" is still claiming attention at the Casino, and it would be hard to resist the

OF PLAYHOUSES.

stractions of such a dainty, diaphanous little lady as the black-clad dancer. There is, however, not the least necessity to try to resist them. The fair Nadly herself has a rival in the frincess Etelka, who is importanted by Miss Allilain fusedi. The combined charms of Nadly and Etelka make M. Chassaigne's opera very acceptable.

"The Old Homestead," with its eight performances each week, brings in "returns" which satisfy the management of the big the-atre and Mr. Thompson himself. When the management of a theatre are really satisfied, business must be very good. Mr. E. G. Glimore not only looks satisfied but happy. Denman Thompson and his play will remain at the Academy nutil June, when they will be succeeded for three months by Bartholomew's educated horacs. Neil Burgess in "The Continues to attract large audiences. His impersonation of Miss Abigail Prus. the talkative, kindly New England spinster, is as good as it was on the opening night. The play goes more smoothly than it did on that occasion, and it is over in better time; that is to say, earlier. The race econ has made a great success, and causes boisterous applaince.

Miss Helen Barry is now successfully launched Monday evening, and will present for the first time in Brooklyn their latest success. "Heart of Hearts." It was first played in this country by Palmer's company at the Madison Square Theatre, where it ran 100 nights last season. The Florences secured it for the road and have found in it a field for new and original comedy work. While it is regarded as councy, it is really a drama of domestic life, which has for its thread a simple, aghetic story, though interworen in a most skilful manner are seenes of humor and sketches of character. Mr. Florence appears in two characters, the one an English butler, whose secret marriage to the sister of his mistress furnishes the food for the comedy, and the other as a broken-down fugitive from justice. Mrs. Florence impersonates the servant's bride, a titled lady, "married low but looking hich."

"Nowhere is the tone of the play sacrificed to

terous applance. Miss Helen Barry is now successfully launched

Miss Helen Barry is now successfully launched on the stream of metropolitan amusements at the Union Square Theatre. She will continue during the coming weeks her performance as the Countess of Autreval, in "A Woman's Mratagem." Miss Barry is admirably supported by Frank Mordaunt, and her scenes with him are very enjoyable. Mr. J. M. Hill's new house has been very warmly praised.

Mrs. Langtry will be the attraction at the Grand Opera-House during the coming week. She is well known at this popular house, and during her last engagement there packed the huge theatre. Mrs. Langtry will undoubtedly receive a welcome warm enough to please any-body. To-morrow night Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell's lectures are an institution.

receive a welcome warm enough to please anybody. To-morrow nicht Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell electures are an institution.

"The Marquise," Mr. Nathal's adaptation of Sardou's play "Ferred," remains at the Lyceum Theatre. The drams is extremely well presented and admirably staged. The work of Herbert Releey and Nelson Whoatcroft has been much commended by the patrons of the Lyceum Theatre. The trial scene is a very strong one, and in it Miss Georgia Cayvan is seen to better advantage than anywhere else.

At the Standard Theatre the Howard Athensum Brecialty Company begin the second week of their ongagement on Monday night. This entertainment appears to be quite popular. It has some very enjoyable features. Cinquevalli, the ingaler, always meets with applause, and Miss Ida Heath's clever dancing is something of a novelty. A variety entertainment is a good thing for a chance. There have been good audiences at the Standard.

E. H. Sothern will be the attraction at H. C. Miner's People's Theatre next week. The young comedian has enjoyed a prosperous season, and at the People's Theatre he can be quite sure that he will have a week of continuous prosperity. Sothern will be seen in "The Highest Budder," which was originally made known in this city at the Lyceum Theatre, where it enloyed a long and uninterrupted run.

Mr. Hill has a nice, brand-new theatre with which to occupy himself niw, but he will not forget his cyclorams of "The Battle of Gettysburg" at Fourth avenue and Nineteenth street. The cyclorams, however, is now well known and is visited very extensively. Mr. Hill has done some excellent work for it, and he can now enjoy a little rest as far as "The Battle of Gettysburg" is concerned. He has wound it up and it will work for him.

At Tony Pastor's next week a number of interesting features gare promised. Here they are: Sheffer and Blakely, Banjoist French, Miss Margie Coleman, Annie Dunn and Rosa Mack, John Daly, Miss Annie Dunn and Ro Trollean artists. "Joe Eichis, in acceptance of many personned with a well-selected company."
Fraultein Thessa Klinkhammer will appear Monday night at Ambert's Theatre in "Cyprienne," and on Tuesday in "Aschenbroedel." Wednesday. "Lorie" will be produced for the beneft of Herr Ottbert. The rest of the week will be devoted to a new comedy. Fraultein Klinkhammer will appear every night. She has made a hit with the patrons of the house. Mr. Amberg's Summer season of opera begins at the Company will appear every night. She has made a hit with the patrons of the house. Mr. Amberg's Summer season of opera begins at the Company will appear every night. She has made a hit with the patrons of the house. Mr. Amberg's Summer season of opera begins at the Company will appear every night. She has made a hit with the patrons of the house. Mr. Amberg's Summer season of opera begins at the Company will appear at the State of the feature of the week. Mr. Goodwin's impersonation of Slas K. Woolcott has met with general praise. The excellent commany he segured for himself must not be forcotten. Miss Kate Forsythe and the State of the week. Mr. Goodwin's impersonation of Slas K. Woolcott has met with general praise. The excellent commany he segured for himself must not be forcotten. Miss Kate Forsythe and the second process for some time, but were only made during the week. Mr. Goodwin's impersonation of Slas K. Woolcott has met with general praise. The excellent commany he segured for himself must not be forcotten. Miss Kate Forsythe and the second process for some time, but were only made during the week. Mr. Goodwin's impersonation of Slas K. Woolcott has met with general praise. The excellent commany he segured for himself must not be forcotten. Miss Kate Forsythe and the process for some time, but were only made during the week. Mr. Goodwin's impersonation of Slas K. Woolcott has met with the second process for some time of the process for some time of the process for some time. And the process for some time of the process fo

After an absence of several seasons, Lewis Morrison returns next week to the Grand Opera House, where he will present his elaborate spectacular version of Goethe's masterpiece. "Faust." The many optical illusions and realistic effects which are introduced, especially in the "Brocken" scene, are said to excel the wonderful stage picture which Henry Irving made of the famous seene. Above all these spectacular effects, Mr. Morrison's Faust rises in majesty, and all through the piece, by the masterly cunning which he infuses into the character, the effects are viewed as secondary considerations.

Bright from her recent success in saveral New

is that of a careless, dashing Westerner, and fits him to the letter.

pretty Minnie Schult.

Again the perennial "Muggs Landing "turns up, this time at Holmes's Museum, where the week will be given up to the often-tried comedy. A number of additions will be made in the curio hall, where the Bohemian glass-blowers, the panorama of the world and the biblical painting, "After the Deluge," are the star attractions.

Since the recent change in the management of the Grand Theatre, in the Eastern District, business has been steadily on the increase. Lily Clay's Company of British Burlesquers have had a most successful week, and present a really good show. Next week at the Grand an excel-lent attraction is offered by Manager Palmer.

THE ARENA OF SPORTS.

The failure of the match between Daly and McAuliffe is generally deplored in sporting circles. The next thing in order is a match between Daly and Meyer. Then the winner can challenge for the belt under the new

The latter part of this week closes up grandly from a pugilistic point of view. There are fights and rumors of fights galore. The next great fight is Smith vs. Mitchell.

All Kilrain's friends are delighted over his

\$1,000 stake rule.

The Age of the Pair.

"All I have to say, Fraulein Emilie, is that if not be surprised to see your name again some day among the notices of births!' An Accident.

secondary considerations.

Bright from her recent success in several New York theatres, and equal prosperity all over this and other countries, Minnie Palmer comes to the Amphion Academy Monday evening, introducing her successful comedy. My Brother's Sister," originally from the pen of Leonard Grover, but entirely reconstructed by that clever writer. Nat Childs. The latter part of the week "My Sweetheart," in which Miss Palmer won her most emphatic success, will be given. It was in Brooklyn that Minnis made her earliest successes, and she is always glad to return to a place that she so pleasantly remembers, and Brooklynites will no doubt be just as much pleased to welcome back their old 'avorite.

Mr. and Mrs. W. J. Florence, supported by (From Time.) Mr. De Prig (of Boston, in a Dakota Hotel)-Waiter, what caused the explosion just now at the other end of the dining-room? Was somebody shot?
Waiter—Oh, no. sir. We don't allow shooting
in the dining-room. The cook was a little careless and let a cartridge from his revolver fall in
the sonp, and the gent who was just carried out
happened to crush it between his teeth. Mr. and Mrs. W. J. Florence, supported by the best company they have liad in years, will begin a week's engagement at the Park Theatre

RECREATION GROUND, Long Island City. -- To-morrow, Sanators vs. Acmes, Grand opening game. 3 P.M.

CAMBRIDGE

(Continues from First Page.)

(Continues from First Pag "Nowhere is the tone of the play sacrificed to sensational treatment, but it ranks with the best of Sardou's productions in quality as well as in interest." So wrote Henry W. Grady, of the Atlanta Constitution, regarding "The Mask of Life" which John A. Stevens will present to the natrons of the Lee Avenue Academy next week. Mr. Stevens, by his past efforts, has shown himself to be a dramatist of no mean order and an actor of rare ability. "The Mask of Life" is a Russian melodrama, and tells of love, intrigue, murder and kindred melodramatic effects. The sectiory used is new and the company of high order. order.

An expose of Spiritnalism at the hands of the wizard Kellar will take place at Jacobs' Brooklyn Theatre Sunday evening. Mr. Kellar will be assisted by the famous Spanish students and by the Steens, who are remarkably elever in the second-sight business. Some of the accessories used in 'The Silent Age, which Edwin F. Mayo produces at Mr. Jacobs' house next week, are a four-norse stage coach, a whirlipped of 'real' water, a realistit explosion and several trained horses. The character of Cool Jack, which Mayo enacts, is that of a careless, dashing Westerner, and fits him to the letter.

A melograms of more than usual interest is underlined for the coming week at Proctor's Theatre, in the form of "Beacond.ights." The drams was done recently at Jacobe Brooklyn Theatre, and won a complete success, not only by reason of the interest which lies in the story but because of the general excellence of the cast presenting the play. There are sayeral distinct characters, one of which has certain elements of newness as a recommendation.

Several interesting features appear on part

Several interesting features appear on next week's bill at Zipp's Casino. Foremost among the attractions are the Davenport Brothers in their marvellous aerobatic feats, Minnie Lee, the popular ballad singer; Adele Martinetti, she of the nimble feet, and everybody's favorite, pretty Minnie Schult.

ence of the coxswain, that was more than satisfactory, with the race more than two weeks off and the first time they had gone over the course without slowing up.

The Cambridge work done on the 19th was principally confined to sprint rowing and practising fast starts. On the 20th they rowed over the full course from Mortlake down to Putney, having a "scratch" crew of the Thames Rowing Club to row against in the last half. The steering was very bad, and the "scratch" beat them by nearly two lengths. They covered the distance, however, in 20m. 6s.

The Event and Its Record.

The above is the forty-sixth race between the representative crews of the famous English universities—Oxford and Cambridge—of which Oxford has won 23, Cambridge 22, with one a lossed for the steering was regionally as the forty-sixth race between the last of the famous English universities—Oxford and Cambridge—of which Oxford has won 23, Cambridge 22, with one a lossed for the course of the famous English universities—Oxford and Cambridge—of which Oxford has won 23, Cambridge 22, with one a lossed for the course without some content of the course without some course without some content of the course without some content of the course without some content of the course without some course of the course of th

challenge to Smith. They claim Jake will have a picnic. Kitrain's enemies say Smith is a "good un," and will make the Baltimore lad see stars. Unprejudiced opinions are that if Smith accepts Jake will "do" him. May the best man win. The New York Yacht Racing Association's meeting last night was enlivened by many entertaining passages at arms between the delegates of the fifteen clubs represented. Several of the delegates wanted to talk at the same time. Outside of the regular business discussion the chief point of interest decided was the date of the great tasks. meeting last night was enlivened by many clienterianing passages at arms between the delegates of the fifteen clubs represented. Several of the delegates wanted to talk at the same time. Outside of the regular business discussion the chief point of interest decided was the date of the great race. It is set for Labor Day, Sept. 2. All the clubs in this countries, or although the Oxford and Canbridge University Boat Clubs, as it has in the United States by the annual contests between the New York Yacht Club. Seawanhaka, Atlantic and Knickerbocker.

The Manhattan Club will announce the athletic outdoor meetings within a few days.

The recent pigeon-shooting match between Mose Meyer and William Lever was the most interesting match shot in this vicinity for years. Lever won, killing thruy, two out of fifty birds. A large amount of money changed hands.

The last Thursday in April there is to be a high-class sweepstakes shoot at Elbe's, open to the world. Most of the New Jersey gracks have entered.

This afternoon an event rivalling the unveiling of Washington's statue will take place. Beston's pride, Prof. J. Lawrence Sullivan, "sporting editor" of the Rus-time of the News building.

The Age of the Fair. Oxford has won 23, Cambridge 22, with one a "dead heat." Whether eight-oared racing

EXPAND THE MIND

By seeing as much as you can of the world. But ere you you go on getting younger every year, I shall set out either as a tourist, commercial traveller or emgrant-whether you go by rail, steamship or steamboat, provide rourseif with Hostetter's Stomach Bitters, which the traveiling public recognizes as the linest medical safeguard and preventive of seasickness with which any one journeying by land or water can be provided. It furnishes to the Western pioneer adequate protection against malaria, rhommatism, and those dis orders of the bowels which missma-tainted water beget, Its sedative effect upon a stomach perturbed by the rocking of a ship is truly magical, and it is a capital appetizer and nerve invigorator. Excellent is it for bil-fourness and kidney inaction, and it countersets, in remarkable degree, the effects of fatigue, physical or mental, After wetting and exposure in inclemen weather, it should be used as a proventive.

Putney to Mortlake 24.08 d. he

In addition to the above, the universities have contended five times in the same heat at Henie; regatts for the Grand Challenge Cup, with the following record:

Also at the Thames National Regatta, on June 22, 1844, when Oxford beat Cambridge.

The University representatives at Henley for the last thirty-five years have rowed for their several colleges, the Lady Margaret Boat Club of Cambridge winning the Ladies' Challenge Plate and Town Challenge Cup for eights last year. The Stewards Challenge Cup for fours was won by Trinty Hall, of Cambridge, and the Visitors' Challenge Cup for fours (won by Columbin College in 1878) by Brasenose College of Oxford.

KRIK.

Not a Complete Sengration

rom Fuck. 1 "Johnny," said his mother, "I don't want you to play with the longer, do you hear?"
longer, do you hear?"
les'm, "said Johnny.
'les'm, but I ma you to play with that little Brownjones boy any

me!"
"No'm," said Johnny, dutifully; "but I may fight him, mayn't I, if I want to?"

Professional Way of Looking at It. [From Pick-Mr-Up.]

Customer (to barber)-Have you heard of the bad scrape young Brown got into yesterday? Barber—Why, no. sir! Who shaved him? A Domestic Pull.

Mrs. Topploft-Do you ever have any trouble in getting money from your husband? Mrs. Oleboy-None in the least. I accuse him

When haby was sick, we gave her Castoria, When she was a child, she cried for Castoria, When she became Miss, she clung to Castoria, When she had Childran, she gave them Castor

AMUSEMENTS.

H. R. JACOBS 3D AVE. THEATRE. TO-MORROW NIGHT,

AN EXCELLENT PROGRAMME POPULAR ARTISTS, POPULAR SELECTIONS, POPULAR PRICES

Roserved Seats, 20c., 30c., 50c. Reserved Seats, Next Week-C. W. Couldonck in HAZEL KIRKE. PROCTOR'S 23D ST. THEATRE, NEIL BURGESS -IN.

Theatre parties forming in or out of lown can now secure seats 30 days in advance by mail, telegraph or telephone. [Tel. No. 1638, 21st.]

BARNUM & RAILEY'S.

GIRATEST SHOW ON FARTH.

GIRATEST SHOW ON FARTH.

MADISON SQUARE GARDEN.

Circus, Happedrome Bases, 2 Memageries,
Wild Mooreh Caravane, Dancing Giris,
2 Herds of Elephants, 2 Droves of Camels,
20 Pastornine Clowns, 21 Animal Clowns,
Baser Elephants, 2 Droves of Camels,
20 Pastornine Clowns, 10 Animal Clowns,
Baser Elephants, 2 Brown of Camels,
Davarf Elephants, 10 Animal Clowns,
Baser Elephants, 10 Animal Clowns,
Baser Elephants, 10 Animal Clowns,
Children Delighted with Fairyland Wonders,
Two Performances Every Day at 2 and 8 P. M. Doors
open an hour earlier.

Admission to everything only 50 cents (4th are.)
Children under 0 years, 25 cents. Reserved seats, 81 (Madison are.) Frivate boxes, \$12, Single box
seats, \$2. No Free Tickets to any one.

Worth's Palace Museum. OKLAHOMA BOOMERS AND FAMILIES.

DUNCAN B. HARRISON THE PAYMASTER.
Entirely New and Beautiful Production.
And Admirable Company Specially Engaged
Gallery, 25c, ; reserved, 35c, 35c, 75c, 81, 21.50

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Broadway, mar. 30th st.

ATH WEEK

HOYTS
LAST AND
GREATEST
SUCCESS,

"The Old Homestead" and "Heuristta," rolled into one.
Gallery 25c. Reserved 50c., 75c., \$1.00, \$1.50. DR. McGLYNN.

ANTI - POVERTY SOCIETY To-Morrow (Sunday) Night. SUBJECT: AN HONEST B'LLOT-SHALL WI

RICE'S CORSAIR. WEDNESDAY and SATNext Week-MRS. LANGTRY.
Next Sunday-100 Wonders, Ancient and Modern. GRAND OPERA-HOUSE.

MINER'S PEOPLE'S THEATRE. HELD BY THE ENEMY. BROADWAY AND SOTH ST. NADJY. SEVENINGS AT S. MATINEE SATURDAY AT 1

son ado Seats reserved 2 weeks in advance. Admission Ado Seats reserved 2 weeks in advance.

UNION SQUARE THEATRE J. M. HILL, Mgr.
ABSOLUTELY PIREPROOF.
HELEN BARRY, IN
Evenings 8-15. SATURDAY Matines at 2.

STAR THEATRE. COQUELIN FAREWELL.
Farewell appearance in America of
M. COHTELLY.

TO-NIGHT at S. M. FOIRIER.
Next Week. Hose Coghlan in her new play, Joselyn.
CTANDARD THEATRE. BROADWAY 23D 27

STANDARD THEATRE, BROADWAY, 33D ST.

HOWARD ATHENÆUM SPECIALTY CO. 5TH AVE. THEATRE, EVOCATAS. MAI. Sal. at 2 N. C. GOODWIN IN A GOLD MINE.

A GOLD MINE.

TONY PASTORS THEATRE.

OF ASTOR'S.

Don't Mine To-Night. The Wonder.

PASTOR'S.

Don't Mine To-Night. The Wonder.

OF Carpenters are on strike at the buildings at Ninety-sixth street and Lexington avenue for \$3.50 a day of nine hours. Their employer, a Mr. Connors, was paying \$3 a day.

A strike of inety-five union men against the employment of non-union carpenters and framers on the Morton Line pier has been settled by the employers a greeing to engage none but union men and pay union wages.

A committee of the Central Labor Federation to-morrow evening at 6.30 o'clock in Clarendon Hall to discuss before President Gompara, of the American Federation.

MADISON SQUARE THEATRE.

Mer. A M. PALMER.

Mer. A M. PALMER.

Mer. A M. PALMER.

Mer. A M. PALMER.

Saintias Manager

Mer. A M. PALMER.

Saintias Manager

Notes of Labor.

Twenty-six members of the Brotherhood of Carpenters are on strike at the buildings at Ninety-sixth street and Lexington avenue for \$3.50 a day of nine hours. Their employers as Mr. Connors, was paying \$3 a day.

A strike of ninety-five union men against the minety-five union men against the auditon men and pay union wages.

A committee of the Central Labor Federation to-morrow evening at 6.30 o'clock in Clarendon Hall to discuss before President Gompara, of the American Federation of Labor, a protest by the former against the admission of certain unions to the American Federation.

MADISON SQUARE THEATRE, Sole Manager Arti CAPTAIN SWIFT, Superior to Jim, the MONTH, AGreat Success, World, Jan. 28 Penman."

BROADWAY THEATRE, Mat. Wed, and Sat. 2 P. M. Broadway, cor. 41st st. EVENINGS AT S. LITTLE LORD FAUNTLEROY, ADMISSION 50c.

ACADEMY
WED YIND SALTY 2. DENMAN THOMPSON.
HOMESTEAD. THE OLD HUMLDILAD.

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"A triumph of stage art."

World. "Ronsed enthuse
astic applance."—Mail.

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3 MATINEES MONDAY, WEDNESDAY & SAT.

WINDSOR THEATRE BOWERY, near CANAL This Evening LAST PERFORMANCE of HALLEN and HART, in the successful farce councily LATER ON, Neat week-lik-Kee Rankin in "The Runnway Wife." THEATRE COMIQUE, 125th st, bet, 3d & Loz, ave.
MRS. POTTER Monday, "Lady of Lyons, Tuesday and Sat, matines, Camille; Wednesday and Friday,
Romeo and Juliet, Thursday and Sat., She Stoops to
Conquer. Next week, Charles T. Ellis. AMUSEMENTS.

H. R. JACOBS' (PHALIA) THEATRE TO-MORROW NIGHT.

H. H. JACOBS POPULAR
FUNDAY CONCERTS.
AN EXCELLENT PROGRAMME. POPULAR ARTISTS.
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Reserved Seats, 20c., 30c., 50c., Reserved Seats. Next Week-PAT HOONEY & CO. CELIE ELLIM-SUPT. MURRAY GRACIOUBLY CO.
CELIE ELLIM-SUPT. MURRAY GRACIOUBLY permitting performance. Miss Ellis positively appears in the big SUNDAY NIGHT bill, Star Theatre, singing "A Maiden's Challenge."

A MERIO THEATRE, Irving place and 15th ea.
To-night. These Riinkhammer in Aschenbrowdal, Monday, Klinkhammer in Opprisnne.

19th st. | BATTLE | GETTYSSURG. | 25 CENTS ON SUNDAY. DOCKSTADER'S, 5th Work. ALS, 15. Nat. Mat. 9 15. KELLAR FERNANDO'S DANCING ACADEMY, 162 E.ASTI

BROOKLYN AMUSEMENTS.

GRAND THEATRE WEEK OF MARCH 25.

LEAVETTS NEW BURLLSQUE LILLY OLAY OF THE GREAT ELECTRIC BOOM.
Matinee, Monday, Tuesday, Thursday and Saturday. H. J. J. COBS' BROOKLYN THEATRE,
Matiness Monday,
Wednesday,
Wednesday,
Saturday,
NOBODY'S CLAIM.

NOBODY'S CLAIM.

AMPHION ACADEMY. Knowles & Morris, THIS EVENING, DOUBLE BILL. EDWIN BOOTH in THE FOOL'S REVENUE LAWRENCE BARRETT IN YORICK'S LOVE. GRAND OPERA-HOUSE, Knowles & Morris Every Evening, Wednesday and Saturday Matthesis FRANK DANIELS IN LITTLE PUCK. COL. SINN'S PARK THEATRE

LOUIS HARRISON. PROCTOR'S THEATRE, (Sente Novelty.) HAZEL KIRKE

HOLMES'S STANDARD MUSEUM.

J. J. Sullivan in "BLACK THORN."

LEE AVE. ACADEMY OF MUSIC, Brooklyn, E. D.
This Week, Maliness Wednesday and Saturday.
ROBERT MANTELL
MONBARS
Next Week—John A. Stevens, MASK OF LIPE
CHERIFF HAD. J'ELM great Arabian Gun Jugster
Little ROSINI, Weeley B. Norris.
Excelsior Quartet, Minnie Schult, Kirchner's
Orchestra, at LIPP'S GASINO, 10 and 12 Elm place.
HUBER & GEBHARDT, Props.

BUILDERS ON PUBLIC WORK.

Union Men Want the New Municipal Building and the Dock Department Jobs. At the Building Trades' Section meeting

last night the Equitable Life Insurance Company was requested to engage New York firms who employ union men to do the woodwork on nineteen houses which the Company is erecting on Eighty-eighth street between Eighth and Ninth avenues, the Bection having ascertained that the Company was about to engage the New York Wood-working Company, now of Batavia, to do the

work.
The Secretary was instructed to ask the Mayor to see that union men are employed to do all the work on the new municipal building, which, it is said, will not be built in the City Hall Park, a site in Centre street, opposite the Tombs, having been chosen for it.

The Housesmiths' Union reported that the Dock Department has been employing son-

Dock Department has been employing non-dnion non-resident firms to construct the new wharves, and that these firms pay starva-tion wages. A committee of three was ap-pointed to draft resolutions condemning the Dock Department and report at the next meeting.

Notes of Labor.

Criss-Crossed Understanding [From Judge.]



Hollys (who is selecting a park hack for his wife)-She seems to need touching up a good deal, Anderton.

Anderton (the dealer)—She is a bit pale complected, sir; but, Lor' bless yer; th' hexercise il redden them cheeks like roses, sir.

" Step within the circle drawn on the car-



Founded on Whitechapel's Tragedies and Expressing the Author's Theory of that Series of My teries.

BY STUART CUMBERLAND. der to Europe's Crowned Heads," Occuitist and Psychologist.

On account of the resemblance existing between Evelyn Hardcastic and the latest victim of a series of murders ghich have startled London, her godfather. Mr. Manafield, presents her with a peculiar leaket to guard her argins the unknown fand. The same might Evelyn's murder is attempted, but the locket stops the point of the assassin's dagger, who escapes undetected. Mr. Manafield is found in a trance by Dr. Harvy, Evelyn's affianced lover, and all attempts to restactize him fall. A lindon stream to true Dr. Harvy, Evelyn's affianced lover, Goastus councet Manafield with the murders, which is strengthened by the knowledge that he visited the Hindon a few hours before his death occupied. At the luquest it is estited be round and doubt that the Hindon was the mysterious murderer by a letter which is found on him. From a manuscript written by Manafield addressed to Harvey, its latter learns that the murders were commutated by the astral spirit of the Hindon, who is a disciple of an Eastern erder, called the Brethren of Darkmess.

CHAPTER XV. COL. MANSFIELD'S STRANGE MANUSCRIPT CONTINUED.

"I know you will view with amazement my | explained to you that it was not within my | the former seeks to spiritualize man and to statements." continued Col. Mansfield in his power to detain him. All I could do was to extraordinary manuscript, "if you do not make the one whose life he threatened safe altogether question my sanity, but what I am against his artack, and this I did. I know telling you is, believe me, the truth, the that he will fail, and that his failure will

tempt. They will judge him and condemn him to death. First, the sign of his initiation-a crescent with a black serpent trailing across it I ke a bar sinister-which is branded on his breast, will be burned out with a searing-iron; and then he will die by his own hand. What happens in the astral form will be repeated with the physical form. His soul will also be condemned to undergo a certain punishment: but what that punishment will be I cannot at this moment tell.

"The man is beyond human justice by this. He cannot escape his fate any more than he could have evaded the work of the mission upon which he was sent. "You will want to know how I know all

pleased to call the Occult. One is the Brotherbood of Light, and the other of Darkness; and while the latter endeavors to debase mankind and arouse all the evil that is in them, lead him towards higher and nobler things. Between the two Brotherhoods there is a perpetual war, the Brothers of Darkness seeking to destroy those whom the Brothers of Light endeavor to save. The Brothers of Light, in virtue of the purer life they lead and

punishment—that of death. He will go in astral form to report to the Master and the forces of Nature, are able to achieve greater results in the realms of the Occult than those of Darkness, but as there is as a general those of Darkness, but as there is as a general those of Darkness. those of Darkness, but as there is as a general thing more evil in man than good, the Brothers of Darkness are enabled to lead more souls to destruction than those of the Light are able to save. In this matter the victory, while man is as he is, is with those of Darkness.

"For my part, you will doubtless long since have guessed that I am a member of the Brotherhood of Light.

"It happened in this way:

"Ten years ago, when I was in Thibet, I came across a Brother, who initiated me. The method of initiation is a secret, and I cannot here explain it.

here explain it.

'I remained with this Brother for close

upon two years, sharing the same cave with him and living even as he did.

"In this way I made myself master of many of the treasured secrets of nature, and rediscov-ered, what this material world has long since

"You will want to know how I know all this, and what was the particular virtue of the talisman which I hung around Evelyn's neck.

"It would take more time than I have now to spare to explain this matter thoroughly to you. Suffice it to say that there are two Brotherhoods of what you in the West are pleased to call the Occult. One is the Brother. and the spirit escapes and seems another habitation. This even you, sceptic that you are, cannot deny. All people, no matter how civilized or how savage they may be, believe in the existence of a soul in some shape or other. But while the body—the outer cover

in a dead body for Life is only to find Death.
When the power of living is taken from the
body the spirit at once leaves it. It does not
die; it merely escapes, and in due course
finds another earthly suell in which to reside.
"To find the soul therefore, you must
search for it in the living and not in the dead.
"On the night of my being made an along." 'On the night of my being made an adept



HE CAST THE MS. INTO THE PIRE. other. But while the body—the outer cover of man—is known in every particular, how the level of the sea. The way, and above me shone the many have been able to analyze and dissect the soul? Your materialist, with dissecting knife in hand, cuts and rips the inanimate dead, and says with an air of triumph: 'See, I have laid bare every nerve; there is the brain, there is the heart, where is here is the brain, there is the heart, where is thread, my brain was additionally active. I

could think and see. It seemed to me that my motionless form was permeable, and that, like the earthenware jugs of the Nile, from which coze the water they contain, it was which coze the water they contain, it was affording egress to my imprisoned soul.

'Then my spirit, having freed itself, stood before me, clothed with my shape, but as immaterial as a shadow. There stood my soul contemplating me, and there lay I, observing my soul. Presently my spirit took wings, as it were, and passed moward into the starry night. Then I seemed to be no longer lying on the marble bench; my thought and sight went with my astral body. I, in this astral form, soared above the earth. Space was annihilated, and I, with the quickness of an electric flash, could appear wheresoever I willed.

soever I willed.

'Since then I have been able to detach my soul from by body at will.

'In this state of suspended animation you will find me. I shall be as one dead, but not with the death of decay, for the spark of life will be still within my body, but the spirit, the imperishable soul, will be absent.

'The Brothers of Darkness will seek to revenue themselves on me for thwarting their plans, and the order will go forft that I must die. Emissaries will be sent to take my life, for my carthly form will no longer be protected by the talisman. I received from the hands of the Master.

"They will come expecting to find me unprotected, but I shall disappoint them. Ere danger can threaten me I shall have separated my soul from my body and have journeyed to the Dominion of Light, where the Master of Darkness has no power over me. The messengers of Darkness will not molest my body: it is my soul they want, and that, as I have said, will be absent.

"With the full moon the power of the Master of Darkness will cease, and then, and then only, will my spirit reinhabit its earthly envelope.

'Come, therefore, to my rooms on the 20th of this month, a little before midnight, and I shall be once more with you. Since then I have been able to detach my

"Step within the circle drawn on the carpet in the outer room as Big Ben strikes 12.

"Be not afraid of anything you may see or hear, for no harm will come to you.

"Come alone, or with whom you will. But do not, on any account, speak of this matter to Evelyn, or, indeed, to any one, beforehand, and when you have read what I have written cast it into the fire.

"With respect to Evelyn, she will never again be threatened, for the Master of Darkness has no power over one whom the Master of Light protects. The strangely wrought dagger, too—'The doer of the Master's will,' as it is called—will take no more lives. It has become forfeit to my Master, who will deal with it accordingly.

"Now, my dear Harvey, time presses, and I must bring this hurried communication to an end.

an end.
"I want you to promise me, not only to destroy what I have written, but never to ask me a single word upon the subject when

we again meet.

"This much I feel sure you will do.

"Do not, I beg you, alarm yourselt on my account; for it will. I trust, be well with me,

"Till the 20th, then, good-by. Yours.

"LIONEL MANSFIELD."

"P.S.—If death should, however, overlake was before I can have placed myself in a

"F.S.—If death should, however, overtake
me before I can have placed myself in a
position of safety, you will know why and
how it has been. It will then remain for you
to explain matters to Evelyn as your good
judgment dictates. I inclose a statement of
my affairs and the name and address of my
lawyer in case anything goes wrong. I have,
as you will see, appointed you sole executor.

Harvey read this extraordinary letter over

Harvey read this extraordinary letter over and over again until every word was burnt into his memory. Then he took his friend's closely written pages and cast them into the

fire.
Out of the smoke weird forms seemed to his distorted fancy to shape themselves and shrivel to dust in the devouring flames.
(To be Concluded Monday.)

whole trnth and nothing but the truth. "To return to Ram Dess. I have already

mean his destruction. "Failure on such a mission has but one